

P A D P I M P S P R E S E N T S

# MPC ANALOG

## INSTALLATION & USER GUIDE

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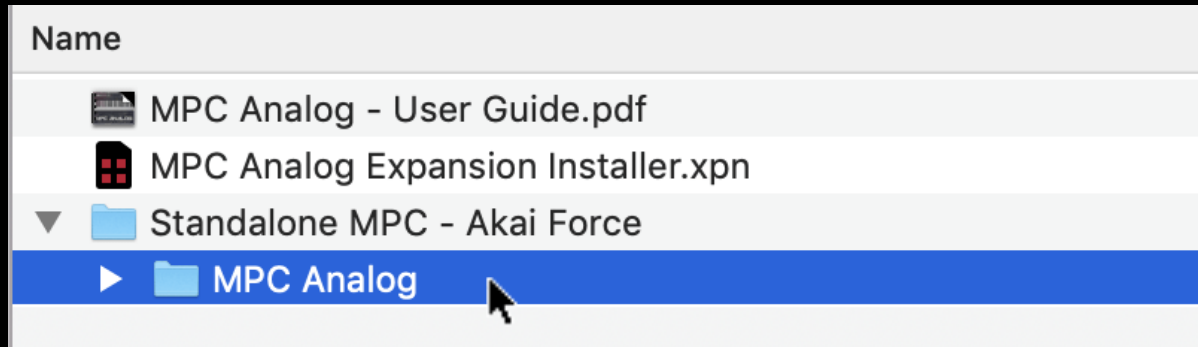
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# MPC Analog: Introduction

- **MPC Analog** brings the unmistakable sound of classic analog synths directly inside your MPC with a unique collection of 70 multisampled custom pads, keys, strings, bass and leads, plus over 100 additional atmospheres, drones and melodic sound effect one shots. textures.
- Each instrument has been painstakingly multisampled from the source synth and mapped to MPC keygroup programs with additional MPC FX, envelopes, LFO, filters and perfect seamless looping producing evolving, velocity sensitive patches.
- All programs are memory-optimised and are fully compatible with all modern MPCs, MPC Software, MPC Beats and the Akai Force.

# Install: Standalone MPC & Akai Force

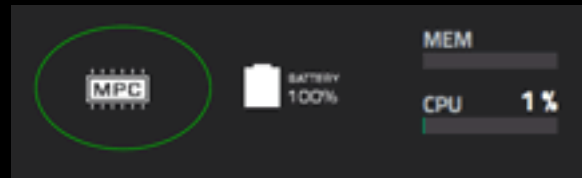
After downloading the expansion, extract the zip file contents to your computer. Enter the '**Standalone MPC-Akai Force**' folder and inside you'll see a sub folder '**MPC Analog**' – this is the folder we're going to transfer to your MPC/Force.



Expansions must be installed to either an **SD card**, a **USB drive** or, if you have one, an internal **SATA disk**.

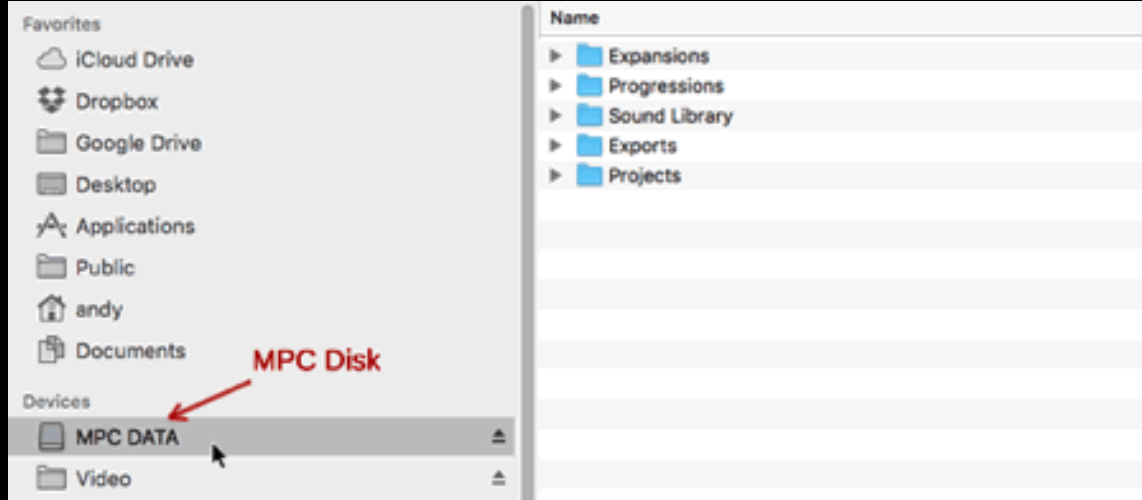
The first step is to mount this 'MPC disk' on your computer. If you use an SD card or USB disk, you can just eject the disk from your MPC/Force and physically insert it into your computer's SD card reader or USB port.

Alternatively, connect your MPC or Force via USB to your computer and go to **MENU** and hit the '**MPC chip**' icon at the top of the screen (this is the '**Laptop**' icon in the Force).

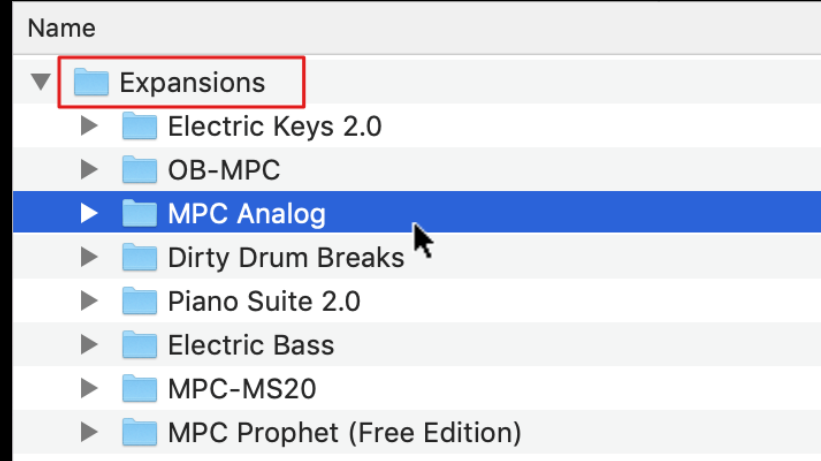


Now select **CONTROLLER MODE** ('**COMPUTER MODE**' in the Force).

Whichever connection method you choose, your MPC disk should now appear as a removable drive in your computer's file manager (e.g. Finder or File Explorer). Click on the drive to open its file system:



If it doesn't already exist, create a folder called '**Expansions**' in the root of your disk. Now copy the '**MPC Analog**' standalone expansion folder *inside* this 'Expansions' folder.

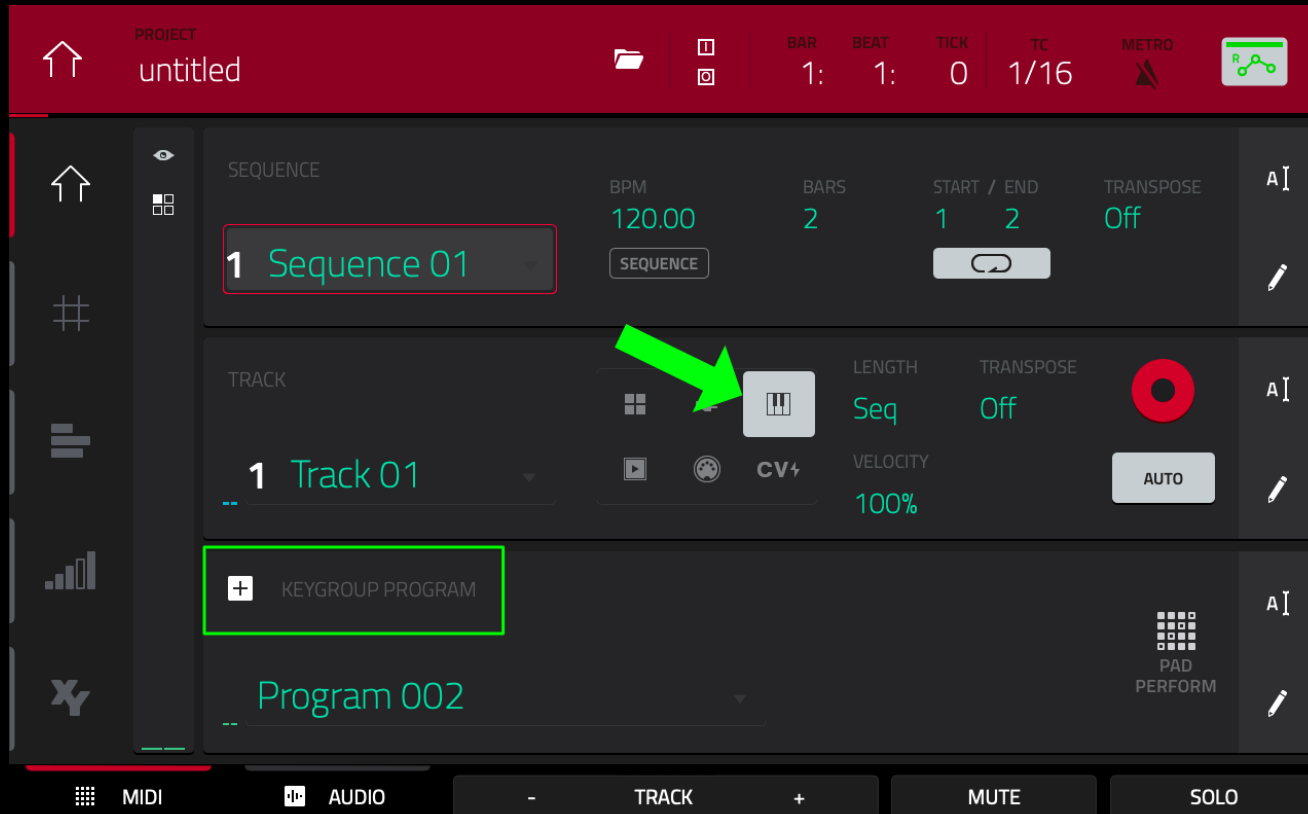


All done! If you had physically transferred the MPC disk to your computer you should now eject the disk from your computer and put the disk back in your MPC.

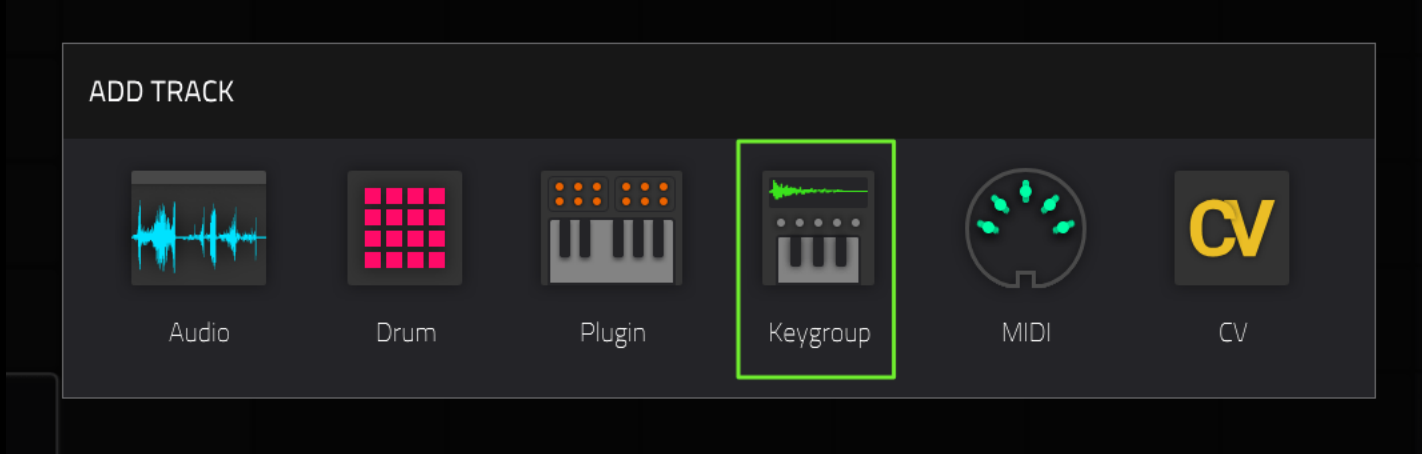
Alternatively, if you used USB transfer then go back to **MENU** and select the computer icon to return to standalone mode - *don't forget to eject/unmount the MPC from your computer first, this avoids any potential data loss.*

# Loading Instruments (Standalone MPC/Force)

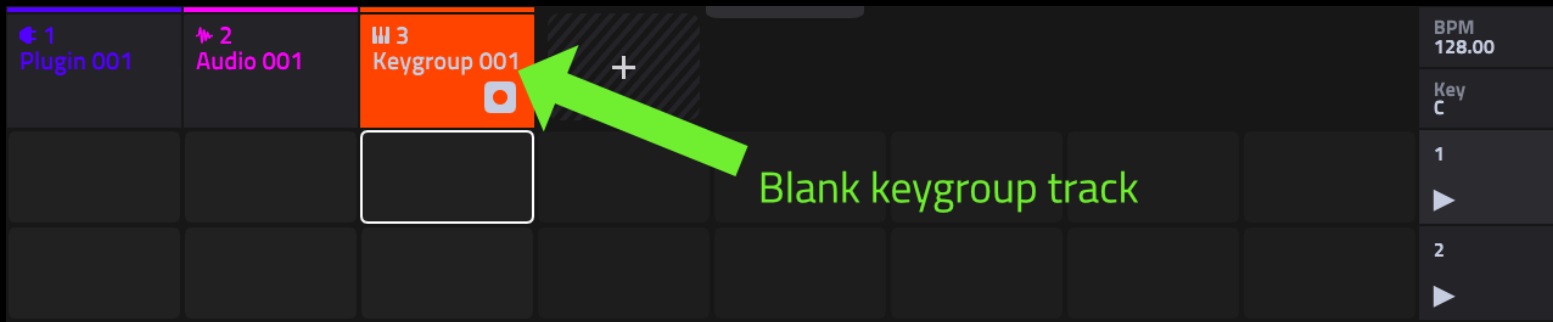
In your MPC, go to **MAIN** and create a **KEYGROUP** type track:



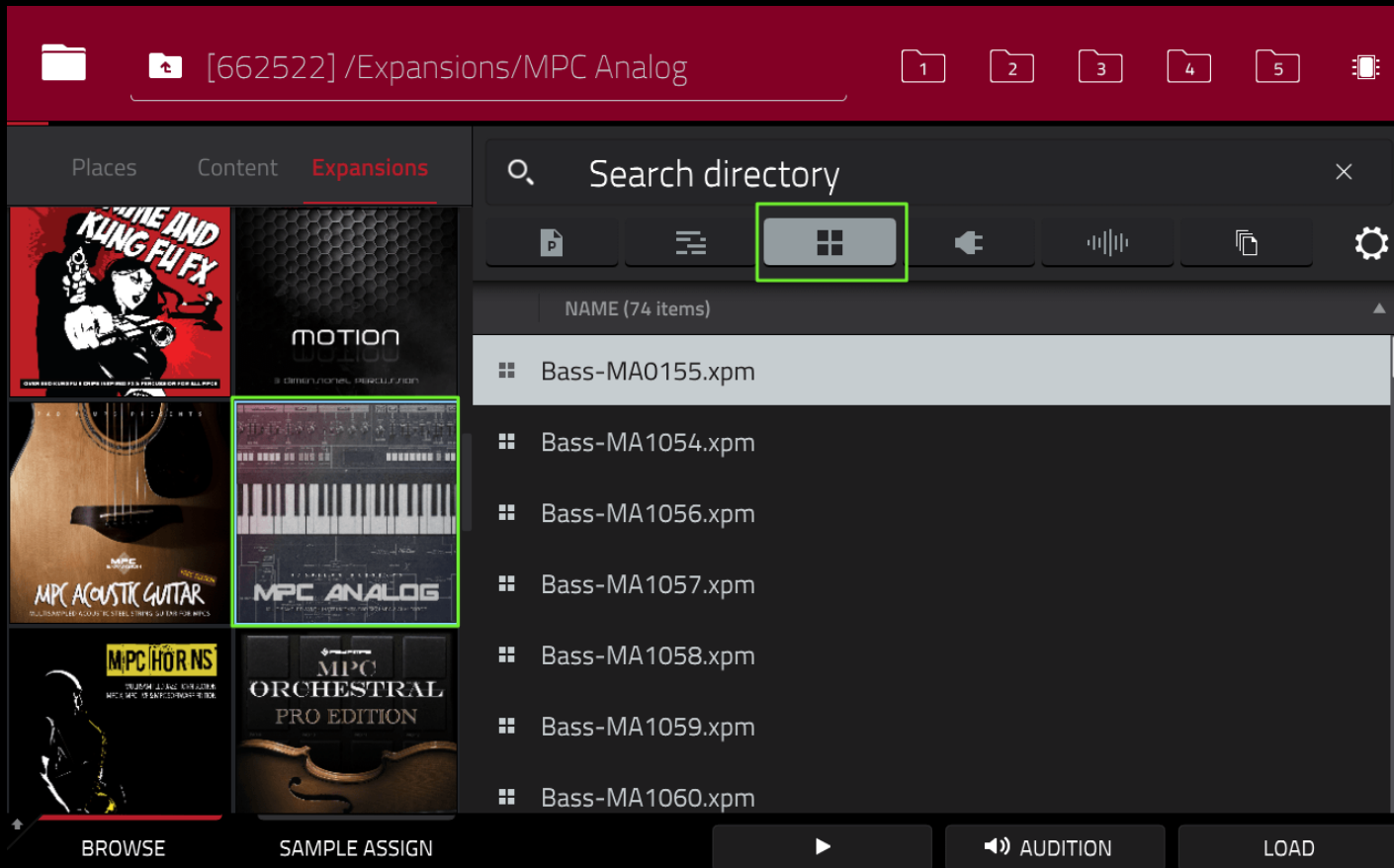
In the Force, hit the '+' icon in the touchscreen matrix and select a **Keygroup** track:



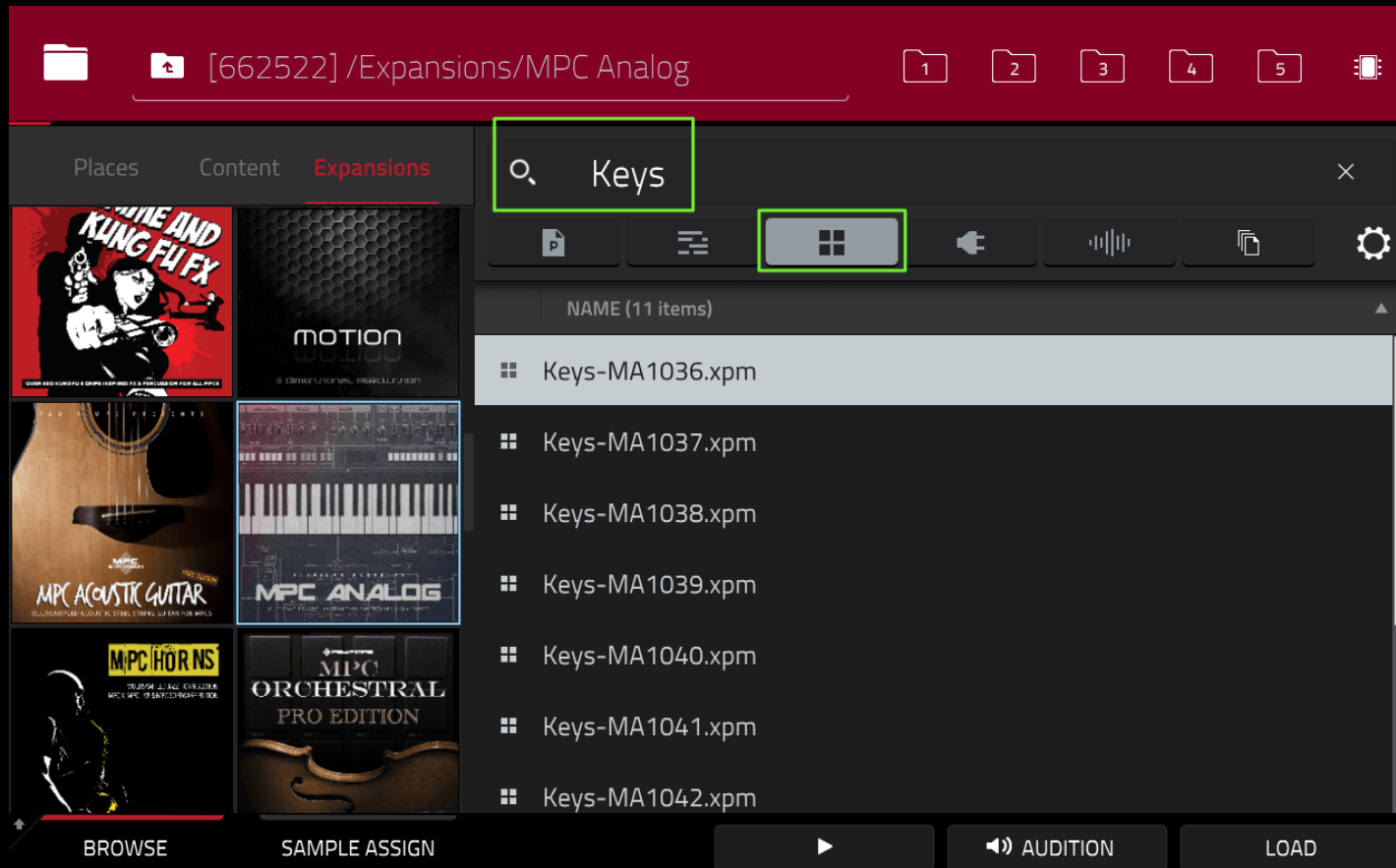
This adds a new blank keygroup track to the matrix:



Now go to 'MENU > BROWSER > Expansions' and tap on the 'MPC Analog' thumbnail. On the right side, select the **PROGRAM** filter to view all the available instruments:

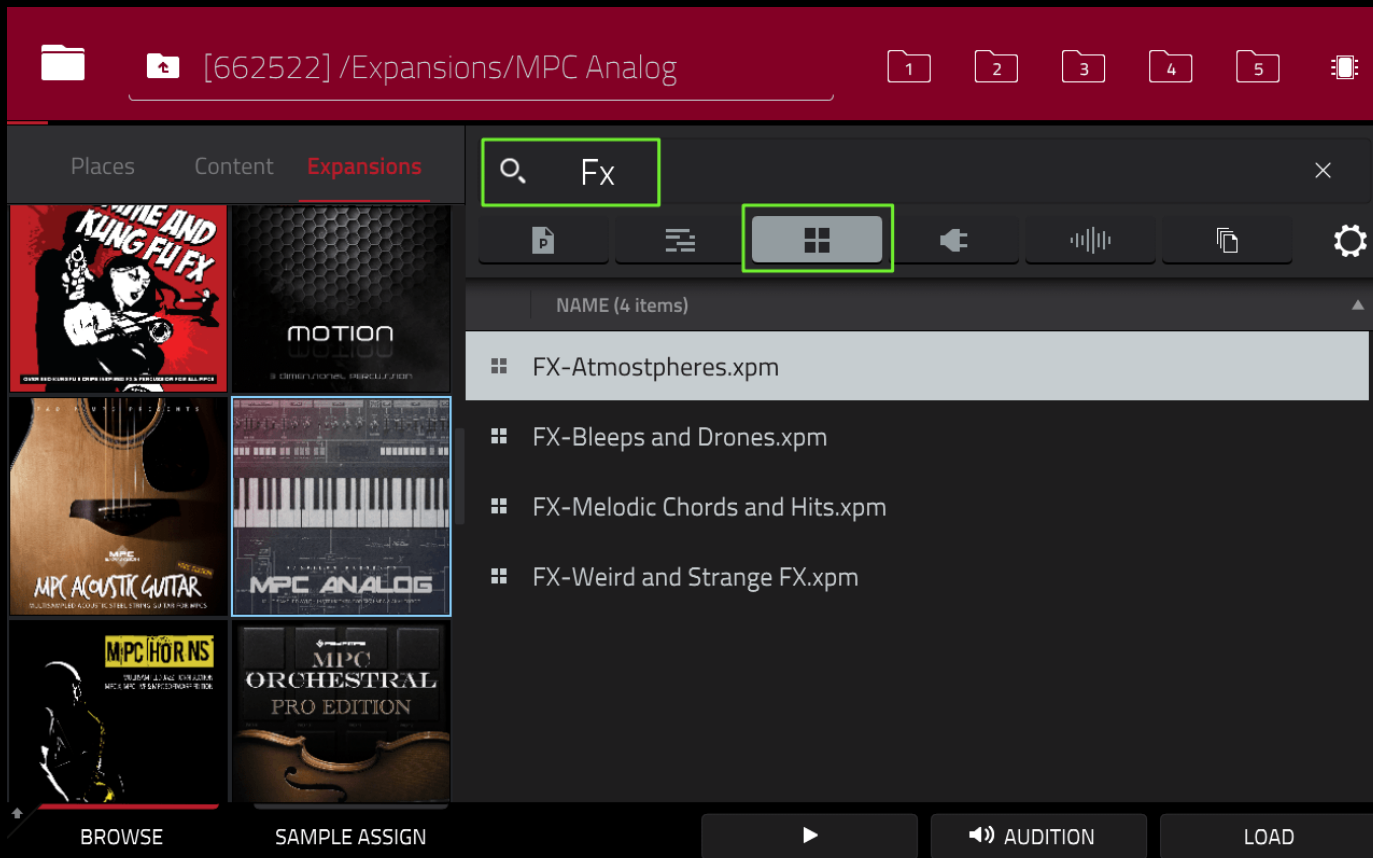


You can also use the 'Search' option to filter the results by 'tag'; for example, enter the phrase 'keys' to display only 'keys' instruments:



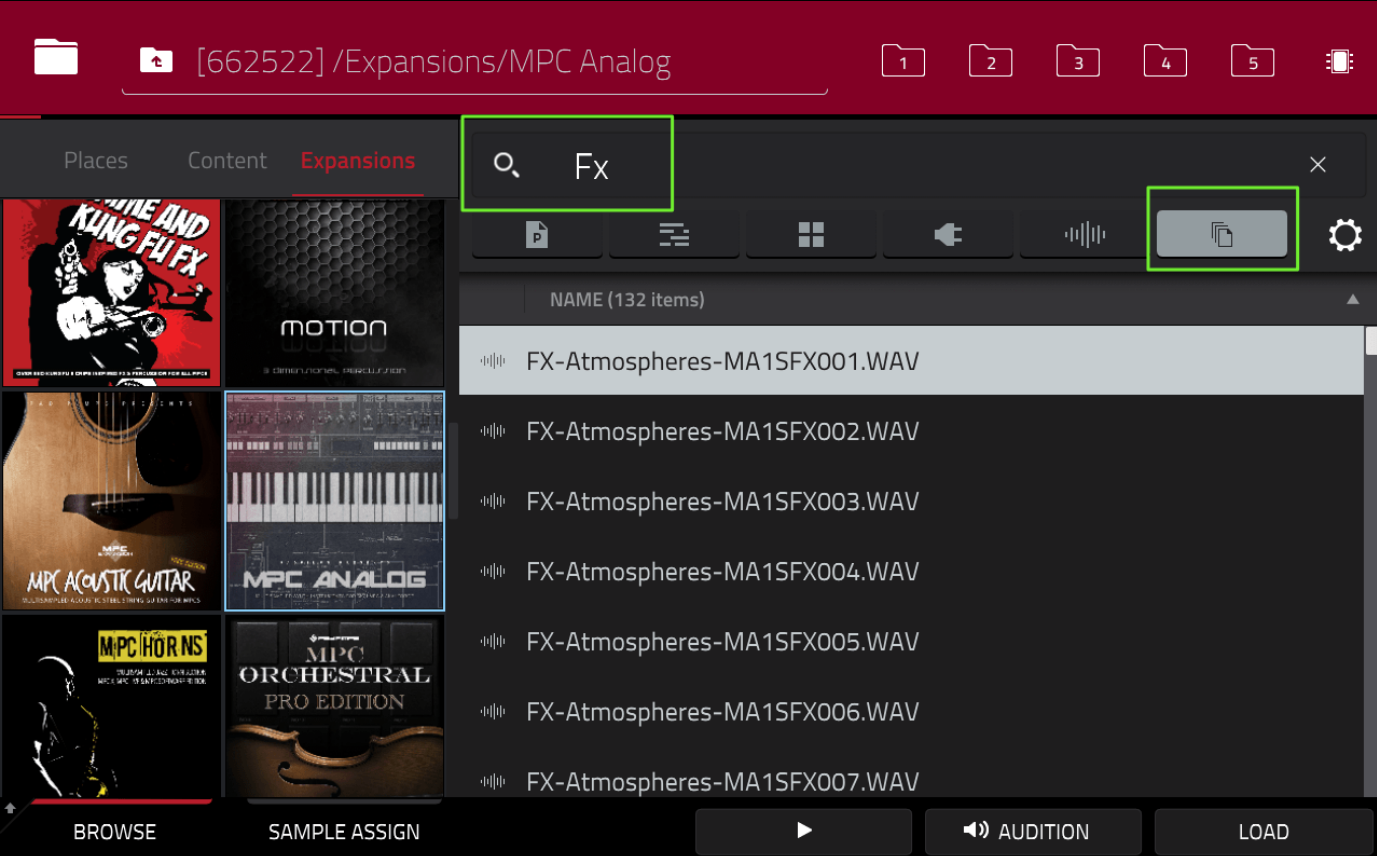
Single tap the program to hear a preview (requires 'AUDITION >AUTO').  
To load the instrument to the current track, either double tap the XPM file or single tap and press **LOAD**.

This expansion also includes 4 'FX' programs which feature melodic one shot and sound FX assigned to the pads for quick bulk loading and previewing. You can quickly view these programs by using a search filter of 'FX':



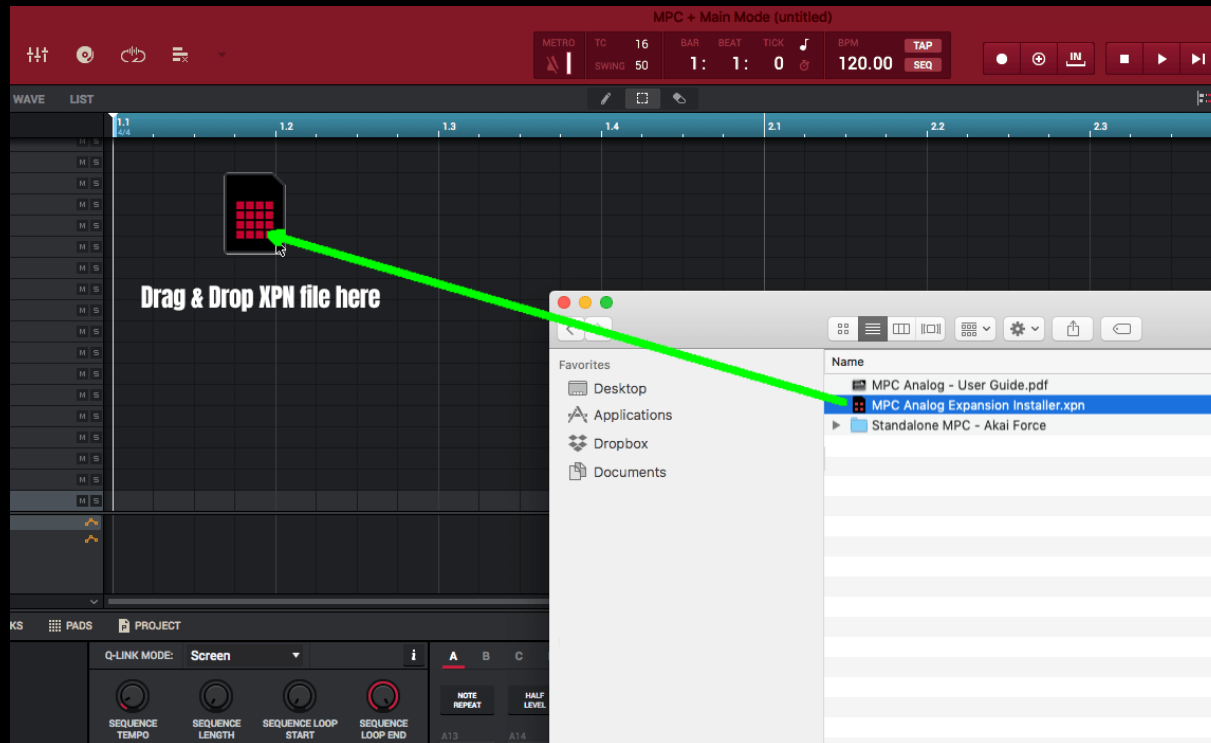
These are 'DRUM' programs and should be loaded to a **DRUM** type track in your sequence.

Alternatively, select the 'Samples' filter (along with the 'FX' search phrase) to preview and load the individual one shots directly from the BROWSER:



# Install: MPC Software Expansion Browser

Locate the 'MPC Analog Expansion Installer.XPN' file and drag & drop it directly into the MPC Software UI from your computer's File Explorer/Finder:

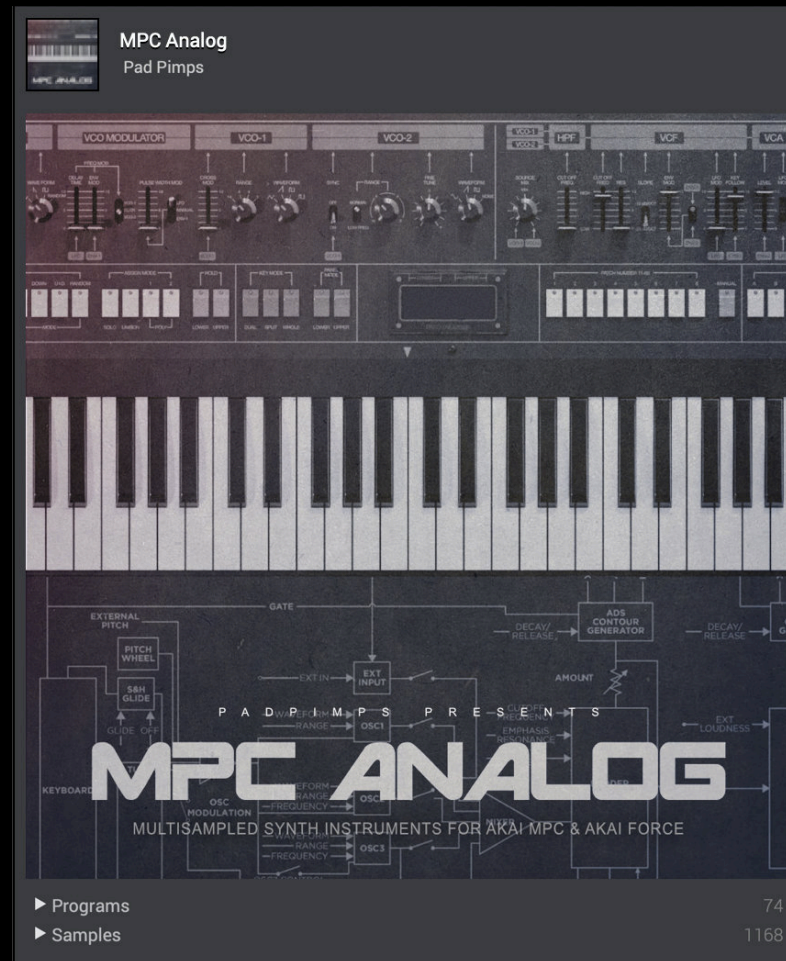


*Please note that an XPN file **cannot** be installed from the MPC Browser, nor can it be installed by double clicking.*

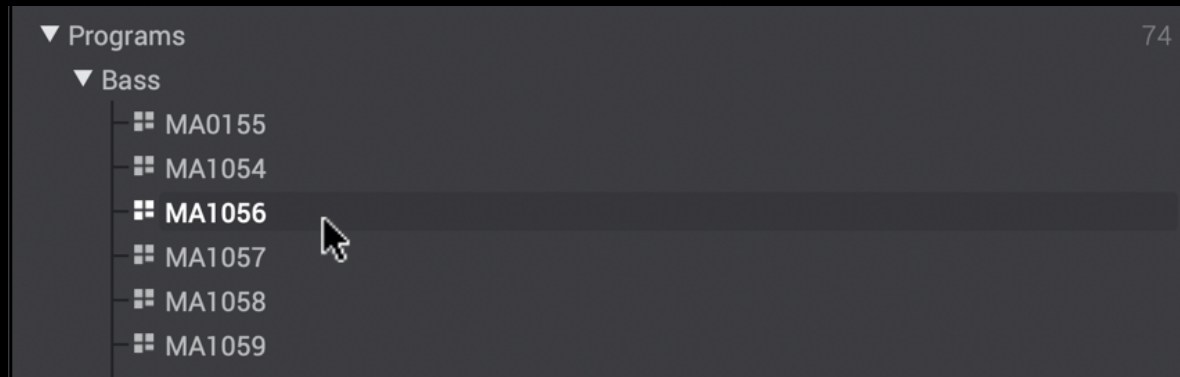
After dragging the XPN into the software UI you will see the following:



Select 'Import' and once installed, open the **Expansion Browser** ('X' on your keyboard) and click on the '**MPC Analog**' thumbnail to view:



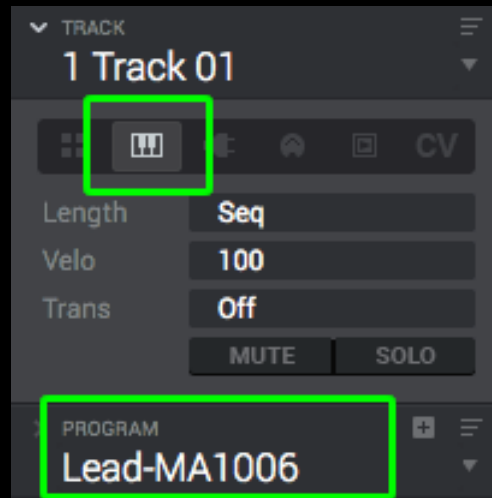
Expand the 'Programs' group to reveal all the instruments, all organised into sub-categories based on the instrument type:



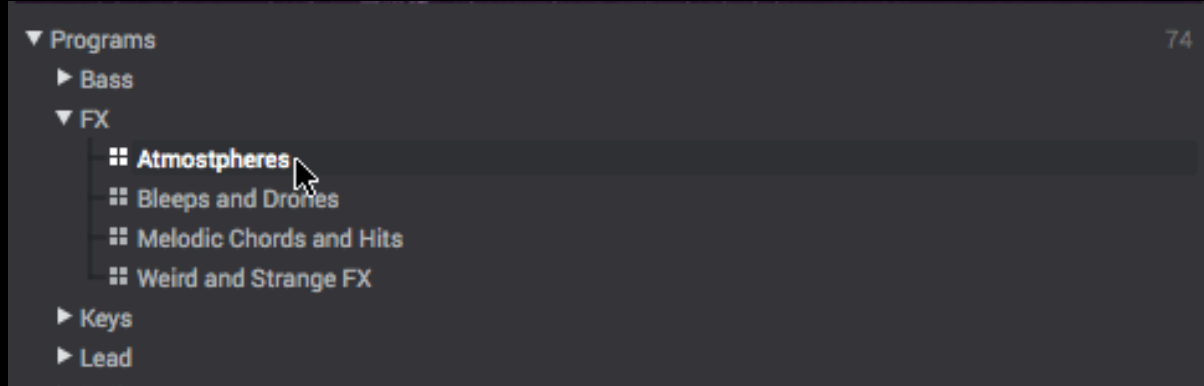
Single click to hear the program preview - this requires 'Autoplay' enabled:



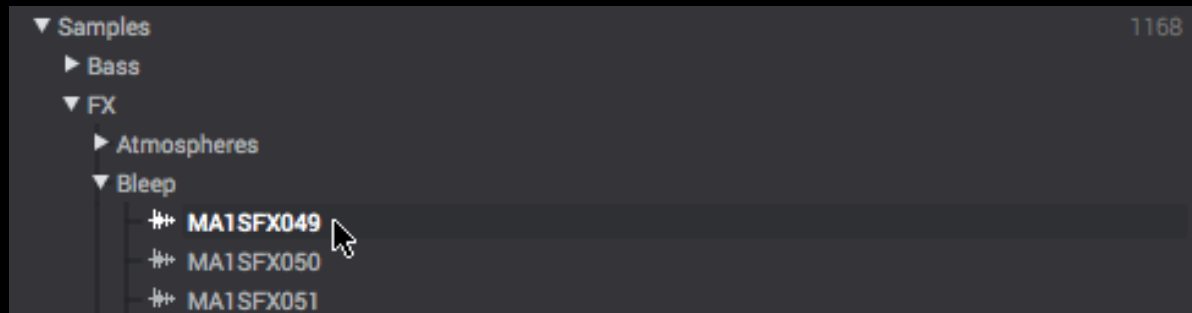
Double click a program to load it to the current **'keygroup'** type track. Alternatively, drag the program directly into your project. The Inspector will show that the program is loaded:



The **FX** category contains 4 DRUM programs each of which contain individual one shot sound effect samples assigned to the pads.



You can use each program to bulk load each type of sound effect sample into your project, although you'll probably prefer to just preview and load each sound individually by expanding the '**Samples > FX**' category:



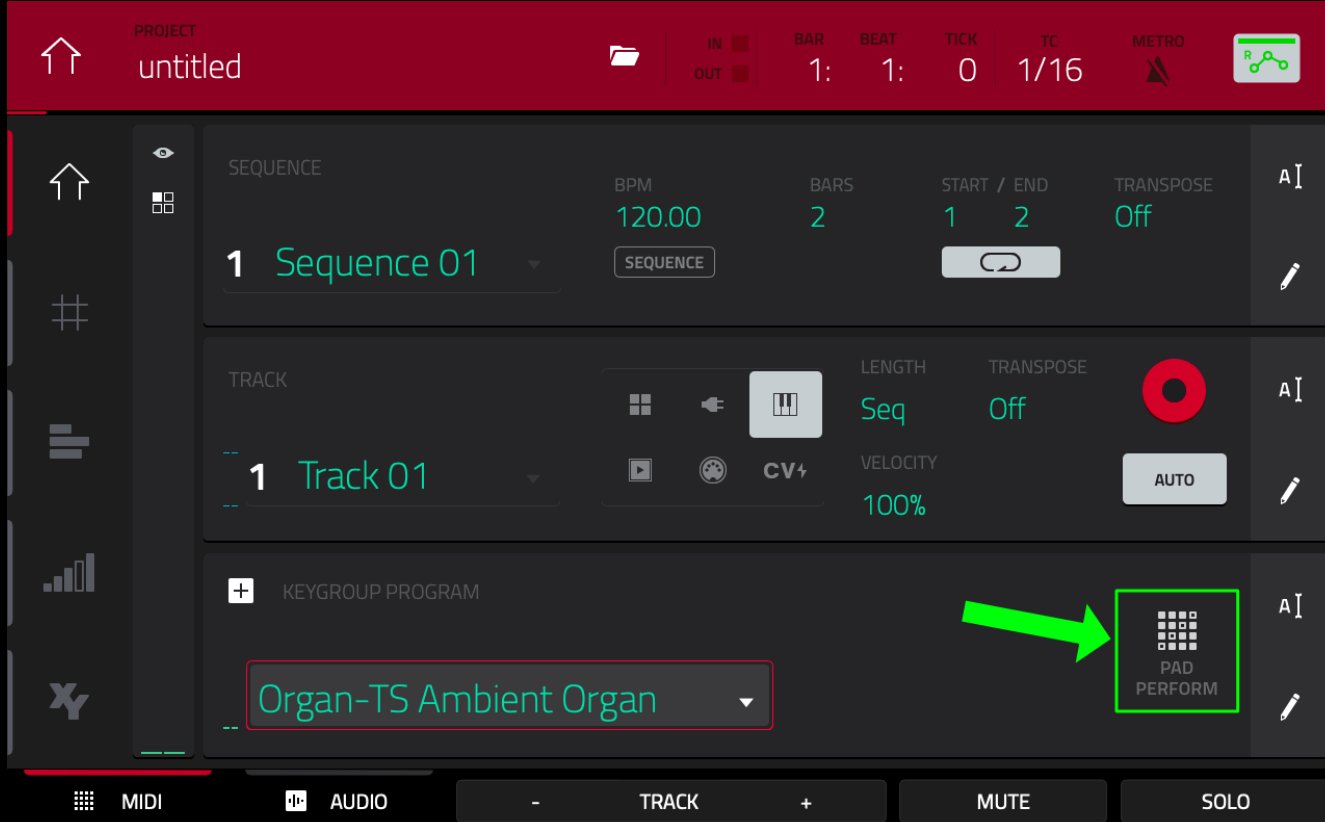
After previewing the sound, simply double click to load into your project or drag the sample directly to your desired pad in the current DRUM program.

# Playing the Instruments with the Pads

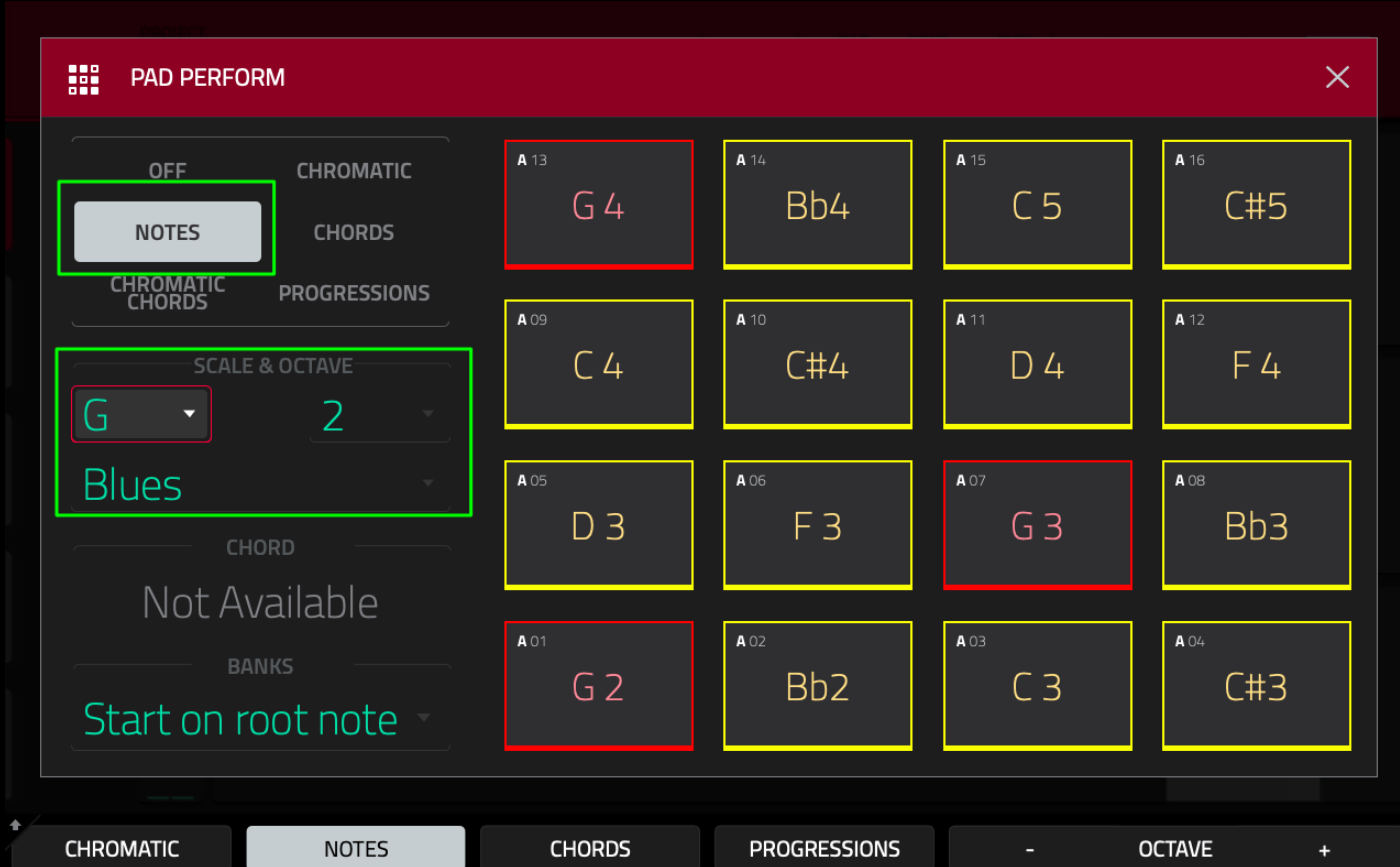
The notes in a keygroup program cover the MIDI range 'C-2 to G8' (starting on pad A01 on the MPC). However, the notes in bank A and B tend to be too low to be usable (unless you need a really low rumble!), so BANK C will often be the 'playable' starting point for many programs.

A great way to play instruments with your pads is to use **Pad Perform Mode** ('Notes Mode' in the Akai Force) which will set your pads to only play back notes from specified scales, or even trigger an entire chord from each individual pad.

With your instrument assigned to a track, in the MPC go to **Pad Perform Mode** by hitting the **PAD PERFORM** icon on the 'PROGRAM' row in MAIN. Alternatively, press **SHIFT & 16 LEVEL**.



To create melodic leads and riffs, select **NOTES** & under '**SCALE & OCTAVE**' select your preferred scale, octave & musical key.

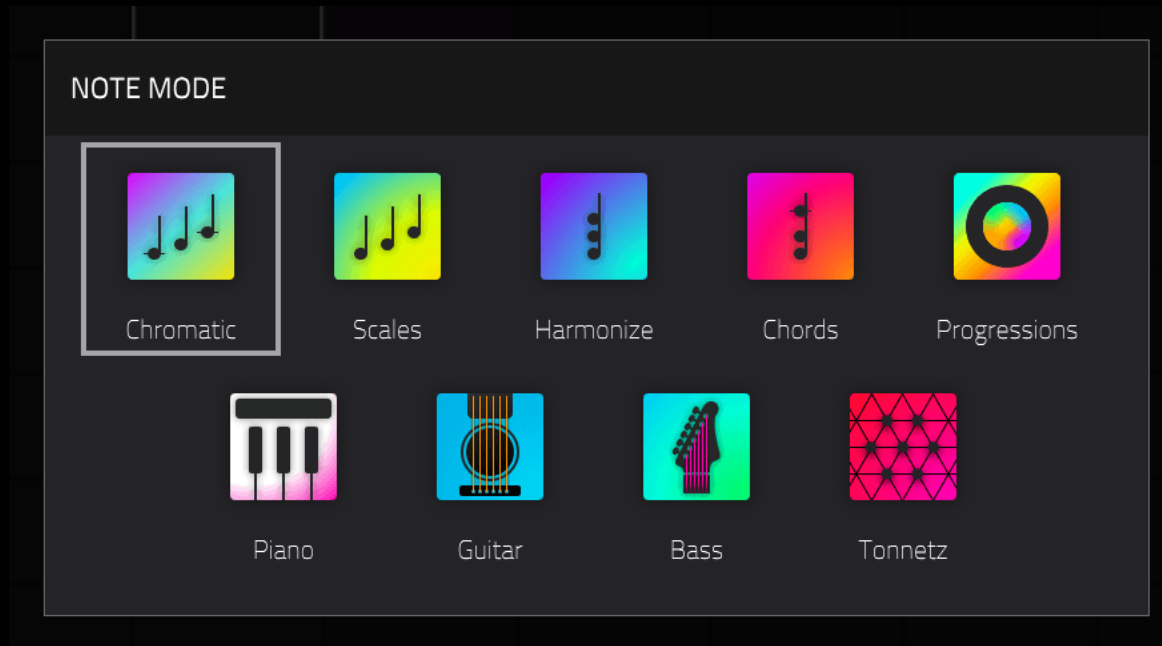


The 16 pads on your MPC will now only play back the notes in this specific scale. Red pads indicate the 'root' note in the scale. You can also play a complete chord on a single pad by selecting the **CHORDS** or **PROGRESSIONS** options.

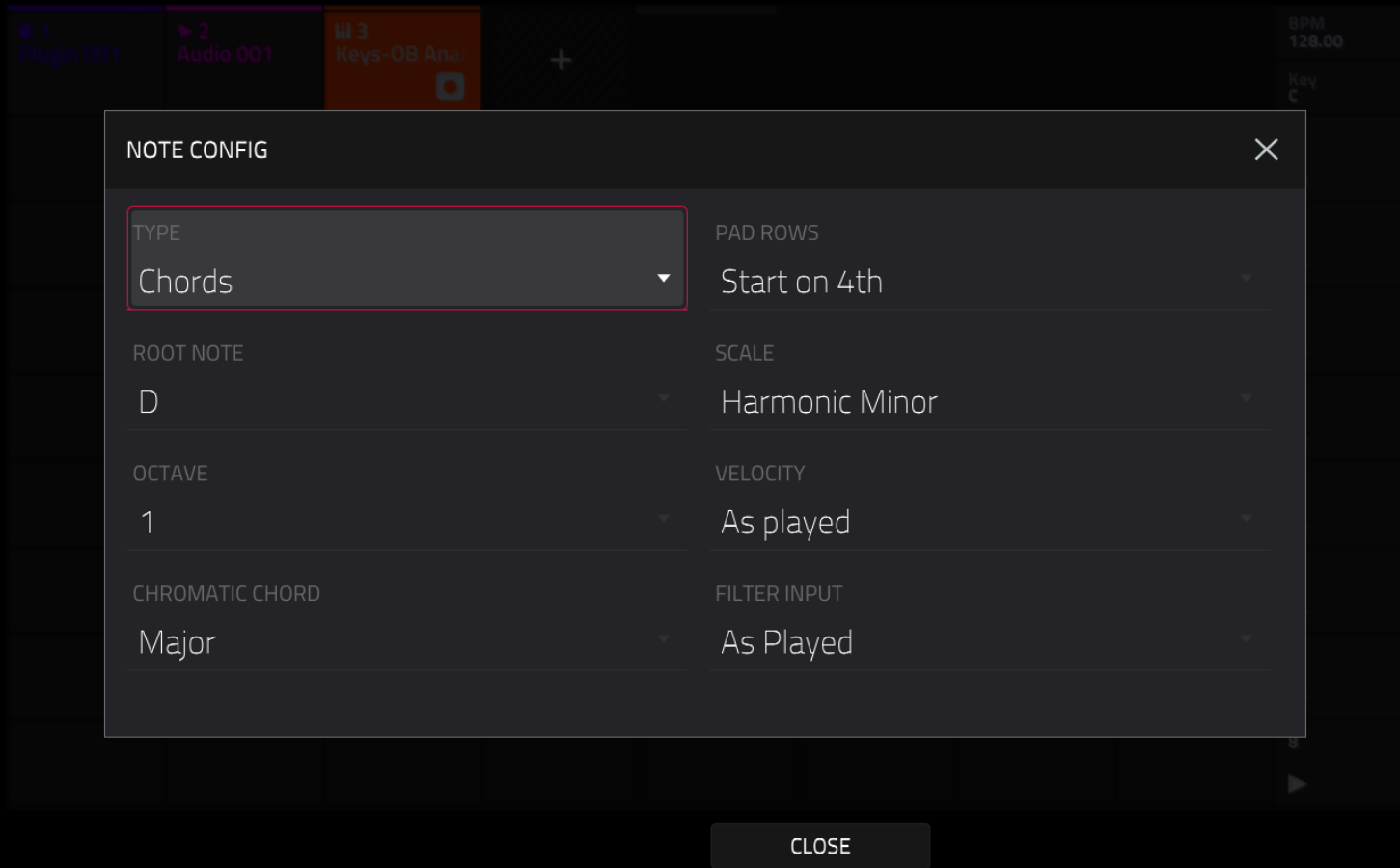


**Important:** When you have finished with PAD PERFORM mode, remember to turn it off otherwise your pads will remain locked to the selected scale pattern.

In the Force, hit the **NOTE** hardware button to enter **NOTES** mode. Now press and hold the **NOTE** button to select the preferred note mode:



Press **SHIFT** and **NOTE** to launch the full **NOTE CONFIG** screen:



You can now play the instrument across the Force's 64 pads.

# Playing the Instruments with a MIDI Keyboard

Instruments can be also played using an attached MIDI keyboard. For standalone MPCs/Force you can connect a USB keyboard directly to your MPC's USB port and you should immediately be able to play the instrument assigned to the current track, no additional configuration needed.



If your MPC has Bluetooth support you can configure a Bluetooth controller via **Preferences > Bluetooth**. Alternatively connect a keyboard via the 5 pin MIDI ports.

If you are using the MPC Software/MPC Beats you can connect your controller to your computer directly via USB or use a 5 pin MIDI cable connected to a suitable USB-MIDI interface. If you have an MPC controller such as the MPC Touch, MPC Renaissance or MPC Studio already connected to your computer, you use the MPC itself as the MIDI interface.

For more information about connecting MIDI controllers to the MPC, check out my dedicated article:

<https://www.mpc-tutor.com/mpc-midi-tutorial-connecting-midi-controllers/>

# Further Resources

If you need help learning how to use your MPC, check out MPC-Tutor's range of **MPC tutorial** books and courses at:

<https://www.mpc-samples.com/section.php/8/0/mpc-tutorials-courses/>

**MPC Analog** is part of our growing range of MPC and Force expansions – check out our entire range here, with loads of acoustic keys, pianos, drum kits, bass, synths & much, much more:

<https://www.mpc-samples.com/section.php/78/0/mpc-expansions/>

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